

Scott J. Sizemore

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Curriculum Vitae

EDUCATION

<u>Degree</u>	<u>Specialty / Academic Institution</u>	<u>Date</u>
M.F.A	Theatre Arts – Lighting Design and Technology San Diego State University, San Diego, CA Thesis Project: Lighting Design -- <i>The Kentucky Cycle</i> Parts I and II Project Report: <i>From Virgin Land to Wasteland: Motivational Lighting Versus Artistic License in The Kentucky Cycle.</i>	1999
B.S.	Extended Theatre Design and Technology (<i>Cum Laude</i>) Northern Arizona University, Flagstaff, AZ	1996

TEACHING AND SUPERVISORY APPOINTMENTS

San Diego State University

1996 - 1999

Teaching Associate (1998 - 1999)

TH 240C - Basic Lighting and Sound

- Taught Introduction to Lighting and Sound – Fall Semester 1999
- Assisted teaching Introduction to Lighting and Sound – Spring Semester 1998
- Created syllabus, tests and projects
- Taught fundamentals of lighting instruments, lamp types, beam and field, basic lighting techniques and introduction to design concepts.
- Assigned, supervised and evaluated projects in a lighting lab environment
- Scheduled and supervised student crews for departmental productions.
- Taught fundamentals of sound, tools and techniques used to create sound in the theatre, and introduction to sound design concepts.

Graduate Assistant (1996 - 1998)

Rehearsal / Performance Supervisor

- Supervised and instructed student crews, lighting designers, and stage managers in the theatrical venues at SDSU during light hangs, technical and dress rehearsals, and performances.
- Responsible for light theatre maintenance and ensuring the safe operation of theatre light board, sound board, and rigging system.

PROFESSIONAL EXPERIENCE

Lighting Design

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Director</u>	<u>Date</u>
<i>Thneed Inc.</i>	Waterford School -- Sandy, UT	Michael Kranes	2006
<i>Measure for Measure</i>	Salt Lake Shakespeare Company – Salt Lake City, UT	Kyle Lewis	2005
<i>Gotta Dance</i>	Hammond Studio of Dance – Solana Beach, CA	Kim Hammond	1999
Spring Concert	University Dance Company – San Diego, CA	Various	1999
Dance Concert	University Dance Company and Guests – Tijuana, ME	Various	1999
Senior Concert	SDSU School of Music and Dance	Various	1999
<i>Debbie Toth and Dancers</i>	Debbie Toth Dance Company – San Diego, CA	Debbie Toth	1999
<i>Come Blow Your Horn</i>	North Coast Repertory Theatre – Solana Beach, CA	Sean Murray	1999
<i>Crazy for You</i>	Peter Pan Junior Theatre – San Diego, CA	Mark Arapastathus	1999

<i>Thousandth Night</i>	North Coast Repertory Theatre – Solana Beach, CA	Jessica Kubzansky	1999
<i>An Evening of Honor and Beauty</i>	Mojalet Dance Collective – San Diego, CA	Faith Jensen Ismay	1998
<i>Exile</i>	Strong Current Dance Company – San Francisco, CA	Kristin Williams	1998
<i>The Elephant Man</i>	North Coast Repertory Theatre – Solana Beach, CA	Sean Murray	1998
Dance Workshop II	San Diego Dance Theatre – San Diego, CA	Jean Isaacs	1998
<i>Live Dance and Music</i>	Jean Isaacs – San Diego Dance Theatre – San Diego, CA	Jean Isaacs	1998
Dance Workshop I	San Diego Dance Theatre – San Diego, CA	Jean Isaacs	1998
Samahan Philipini Culture Night	Samahan Dance Troup – San Diego, CA	Various	1998
<i>Li'l Abner</i>	Peter Pan Junior Theatre – San Diego, CA	Mark Arapastathus	1998
<i>Ladies of the Camelias</i>	Summer Repertory Theatre – Santa Rosa, CA	Carla Spindt	1997

Assistant Lighting Design

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Lighting Designer</u>	<u>Date</u>
<i>The Old Settler</i>	Old Globe Theatre – San Diego, CA	Anne Archbold (U.S. A)	1999
<i>Nixon's Nixon</i>	Old Globe Theatre – San Diego, CA	Nancy Schertler (U.S.A)	1998
<i>Ballad of the Sad Café</i>	Summer Repertory Theatre – Santa Rosa, CA	Craig Wolf (U.S.A.)	1997
<i>Accomplice</i>	Summer Repertory Theatre – Santa Rosa, CA	Craig Wolf (U.S.A.)	1997
Malashock Dance Concert	Malashock Dance – San Diego, CA	York Kennedy (U.S.A)	1996

Sound Design

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Director</u>	<u>Date</u>
<i>Hamlet</i>	Grand Canyon Shakespeare Festival – Flagstaff, AZ	Joe Turner Cantu	1996
<i>The Taming of the Shrew</i>	Grand Canyon Shakespeare Festival – Flagstaff, AZ	Mac Groves	1996

Electrician

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>Babes in Arms</i>	Village Theatre – Issaquah, WA	1999
<i>Triple Espresso</i>	Triple Espresso L.L.C. – Seattle, WA	1999
Miscellaneous	Old Globe Theatre – San Diego, CA	1998
<i>Hamlet</i>	Grand Canyon Shakespeare Festival – Flagstaff, AZ	1996
<i>The Taming of the Shrew</i>	Grand Canyon Shakespeare Festival – Flagstaff, AZ	1996
<i>Quilters</i>	Grand Canyon Shakespeare Festival – Flagstaff, AZ	1996
<i>The Fantasticks</i>	NAU Repertory Theatre – Flagstaff, AZ	1995

Stage Manager

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Director/Choreographer</u>	<u>Date</u>
<i>Gotta Dance</i>	Hammond Studio of Dance – Solana Beach, CA	Kim Hammond	1999
Spring Concert	University Dance Company – San Diego, CA	Various	1999
Dance Concert	University Dance Company and Guests – Tijuana, ME	Various	1999
Senior Concert	SDSU School of Music and Dance	Various	1999
<i>Debbie Toth and Dancers</i>	Debbie Toth Dance Company – San Diego, CA	Debbie Toth	1999
<i>An Evening of Honor and Beauty</i>	Mojalet Dance Collective – San Diego, CA	Faith Jensen Ismay	1998
Dance Workshop II	San Diego Dance Theatre – San Diego, CA	Jean Isaacs	1998
<i>Live Dance and Music</i>	Jean Isaacs – San Diego Dance Theatre – San Diego, CA	Jean Isaacs	1998
Dance Workshop I	San Diego Dance Theatre – San Diego, CA	Jean Isaacs	1998
<i>Exile</i>	Strong Current Dance Company – San Francisco, CA	Kristin Williams	1998
<i>You're a Good Man Charlie Brown</i>	NAU Repertory Theatre – Flagstaff, AZ	Mac Groves	1994

Technical Director

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>You're a Good Man Charlie Brown</i>	Northern Arizona University Repertory Theatre – Flagstaff, AZ	1994

Sound Board Operator

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>Shakespeare's R&J</i>	Folger Shakespeare Library – Washington D.C.	2000
<i>Triple Espresso</i>	Triple Espresso L.L.C. – Seattle, WA	1999
<i>Triple Espresso</i>	Horton Grand Hotel – San Diego, CA	1998

Carpenter / Painter

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>The Fantasticks</i>	Northern Arizona University Repertory Theatre	1995

ACADEMIC EXPERIENCE

Lighting Design

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Director</u>	<u>Date</u>
<i>The Kentucky Cycle (Parts I and II)</i>	San Diego State University Dept. of Theatre	Nick Reid	1998
<i>Mainly Live Music and Dance</i>	Patricia Sandback and Dancers	Patricia Sandback	1998
<i>Seven Against Thebes</i>	San Diego State University Dept. of Theatre	Chris Salata	1997
<i>The Me Nobody Knows</i>	San Diego State University Dept. of Theatre	C.J. Kieth	1997
<i>Scenes from Shakespeare</i>	Northern Arizona University -- Debbie Meier Snr. Project	Debbie Meier	1996
<i>Fool for Love</i>	Northern Arizona University -- Alpha Psi Omega	Michael J. Cox	1996
<i>The Merry Wives of Windsor</i>	Northern Arizona University Dept. of Theatre	Mac Groves	1995
<i>The Woods</i>	Northern Arizona University – Nick Cordileone Snr. Project	Nick Cordileone	1995
<i>The Ice Wolf</i>	Northern Arizona University Dept. of Theatre	Jennifer Mosier	1995

Assistant Lighting Design

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Lighting Designer</u>	<u>Date</u>
<i>Sing a Song of Hollywood</i>	San Diego State University Dept. of Theatre	Maria Bane	1996
<i>Romeo and Juliet</i>	Northern Arizona University Dept. of Theatre	Buddy Combs	1996
Playmakers' One-Acts	Northern Arizona University – Playmakers	Karl Lawrence	1992

Sound Design

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Director</u>	<u>Date</u>
Playmakers' One-Acts	Northern Arizona University – Playmakers	Various	1995
<i>As You Like It</i>	Northern Arizona University Dept. of Theatre	Adrienne Parry	1993

Master Electrician

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>Romeo and Juliet</i>	Northern Arizona University Dept. of Theatre	1996

Electrician

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>Midsummer Night's Dream</i>	San Diego State University Dept. of Theatre	1999
<i>High Spirits</i>	San Diego State University Dept. of Theatre	1998
<i>Julius Ceasar</i>	San Diego State University Dept. of Theatre	1997
<i>Our Country's Good</i>	San Diego State University Dept. of Theatre	1997
<i>Sing a Song of Hollywood</i>	San Diego State University Dept. of Theatre	1996
<i>Yellow Boat</i>	San Diego State University Dept. of Theatre	1996
<i>Dark of the Moon</i>	Northern Arizona University Dept. of Theatre	1996

Stage Manager

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Director</u>	<u>Date</u>
<i>Biloxi Blues</i>	Northern Arizona University Dept. of Theatre	Tal Russel	1993

Carpenter / Painter

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
<i>The Glass Menagerie</i>	Northern Arizona University Dept. of Theatre	1994
<i>Taming of the Shrew</i>	Northern Arizona University Dept. of Theatre	1994
<i>Chekhov in Yalta</i>	Northern Arizona University Dept. of Theatre	1993
<i>A... My Name is Alice</i>	Northern Arizona University Dept. of Theatre	1993

Singer

<u>Production</u>	<u>Venue/Producing Company</u>	<u>Date</u>
Various	Northern Arizona University Chorale Member	1994-1996
Various	Northern Arizona University Jazz Choir Member & Soloist	1994-1995
<i>Handel's Messiah</i>	Northern Arizona University – Music Department Soloist – “Every Valley Shall be Exalted”	1994
Christmas Dinner	Northern Arizona University – Music Department Soloist – “Christmas Song”	1994
Various	Northern Arizona University – Men's Chorale Member	1994-1995
Various	Northern Arizona University – University Singers Member and Soloist – “She's Like a Swallow”	1993-1994

ADDITIONAL RELATED EMPLOYMENT EXPERIENCE**Barbizon Capitol Inc.**
Systems CAD Specialist

1999 - Present

- Design, coordinate, and troubleshoot theatrical and studio lighting and rigging systems for new and existing building construction.
- Manage and produce most of the construction drawing output for the systems division of Barbizon Lighting Company using AutoCAD 2007 and Vectorworks 10.5 drawing applications.
- Establish CAD drafting standards, and create and manage stock drawings for the company.
- Create three-dimensional CAD drawings and walkthroughs for presentation & coordination purposes.
- Run home based office, prioritize multiple drawing projects under pressure to meet time sensitive deadlines, and work without direct supervision in a team environment (involving architects, project managers, system integrators, theatre consultants, manufacturers, and installers throughout the country) to efficiently and cost-effectively complete projects.

Significant Barbizon Construction Projects Include:

<u>Project</u>	<u>Duties</u>	<u>Location</u>	<u>Date</u>
Covenant Love Family Church	Assisted with System Design / Created System Drawings	Fayetteville, NC	2006 - 2007
Thomas Road Baptist Church	Assisted with System Design / Created System Drawings	Washington D.C.	2005 - 2006
Newseum - TV Studios A & B	Assisted with System Design / Created Construction Dwgs.	Washington D.C.	2002 - Present
Atlas Theatre - Rigging & Dimming	Assisted with System Design / Created Construction Dwgs.	Washington D.C.	2002 - 2006
LIU - Kumble Theatre	Designed Rigging System / Created System Drawings	Brooklyn, NY	2004 - 2005
KNTV Studio	Created Dimming & Rigging Construction Drawings	San Jose, CA	2004
Studio Theatre - Renovation	Created Dimming System Construction Drawings	Washington D.C.	2004
Bowie Center for the Performing Arts	Created Dimming System Construction Drawings	Bowie, MD	1999 - 2004
The George Washington University	Created Dimming & Rigging Construction Drawings	Washington D.C.	2002
Academy of the Holy Cross School	Assisted with System Design / Created System Drawings	Kensington, MD	2001 - 2003
Henrico High School	Designed Rigging System / Rigging & Dimming Dwgs.	Henrico, VA	2001 - 2002
Oney Theatre - Theatre Lab	Created Rigging System Construction Drawings	Oney, MD	1999 -2000

Triple Espresso L.L.C.
Sound Board Operator

1999

- Operated the sound board (sound effects, music, and microphones) for the commercial theatre show, *Triple Espresso*.
- Hung and focused lighting instruments, assisted with stage rigging, and supervised crews.

San Diego State University - School of Music and Dance
Stage Technician I

1998 - 1999

- Resident lighting designer for the music and dance department.
- Designed lights and stage managed modern dance productions (for both student choreographers and visiting professional companies).
- Maintenance of the dance space and music recital auditorium.

---- Lighting equipment repair, and purchasing of expendables and equipment.

Grand Canyon Shakespeare Festival
Sound Designer / Master Electrician / Carpenter

1996

- Designed sound for two productions (*Hamlet*, and *Taming of the Shrew*) for a summer season professional theatre in Flagstaff, AZ.
- Ran sound board.
- Supervised the light hang and focus, maintained lighting equipment, and performed stage carpentry work, set construction and painting.

Black Bart's Steakhouse
Waiter / Singer

1994 - 1996

- Performed waiting duties.
- Performed between three and ten solo songs, as well as several chorus numbers, per night from a musical theatre repertoire on stage with live piano accompaniment.
- Employment was by audition, and most employees were music vocal performance majors at Northern Arizona University.

TRAINING AND INTERNSHIPS

Workshop	USITT Intermountain Desert Section Conference and Symposium Basic arena rigging training -- learned basic techniques for raising and suspending rigging loads in temporary, or arena situations. Workshop given by Zak Stephens, technical director for the Utah Shakespearean Festival.	2006
Workshop	Electronic Theatre Controls Dealer Training -- 3 day course on the installation and operation of the ETC dimming controls and distribution product line, including training on sensor dimmer racks, architectural systems, smart solutions, and operation of ETC's new line of lighting control consoles such as the Congo and the Eos.	2006
Workshop	Electronic Theatre Controls CAD training -- two-day workshop on the proper techniques and specifications for creating ETC, factory-ready CAD drawings that do not require project management or CAD services from ETC.	2004
Workshop	J.R. Clancy Two-day rigging seminar given by representatives from rigging manufacturer J.R. Clancy on the proper specification, operation and installation of various dead hung, counterweight and motorized rigging systems.	2002
Certification	Electronic Theatre Controls Factory Technician Certification -- five-day course in basic and advanced technical training for commissioning and troubleshooting of ETC lighting systems. Also covered lighting and dimming equipment maintenance and repair, as well as advanced system architecture and how it relates to real world operation.	2000
Internship	Old Globe Theatre Assistant Lighting Designer	1998
Workshop	Vari*Lite Basic System Setup and Use of Vari*Lite VL-5 and VL-6 automated lighting fixtures.	1997

PUBLICATIONS

Article "A Stage Manager's Hubby"	USITT - Intermountain Desert Section Newsletter	March 2006
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AFFILIATIONS, HONORS AND AWARDS

USITT Intermountain Desert Regional Section	Co-Founder and Secretary	2006
Prague Quadrennial 1999 International Expo of Scenography & Costume Design	Selected for Display at the United States Exhibit <i>The Kentucky Cycle Parts I & II</i>	1999
San Diego Area KPBS "Patté" Award	Outstanding Lighting Design 1998 <i>The Kentucky Cycle Parts I & II</i>	1998
San Diego State University Theatre Award	Outstanding Lighting Design 1998 <i>The Kentucky Cycle Parts I & II</i>	1998
USITT Conference - Young Designer's Forum	Selected for Display <i>The Kentucky Cycle Parts I & II</i>	1998
American College Theatre Festival	State Finalist - Lighting Design <i>The Merry Wives of Windsor</i>	1996
Alpha Psi Omega National Honorary Theatre Society	Initiated as Member	1996
Phi Kappa Phi National Honor Society	Initiated as Member	1995

SPECIAL SKILLS AND ACCOMPLISHMENTS

- Computer literate particularly with the following software and computer languages:
 - AutoCAD (versions R14 through 2007)
 - Microsoft Office
 - Microsoft Front Page
 - Adobe Acrobat
 - Dodge Scan
 - Windows 2000 / XP Pro
 - AutoLISP
 - HTML
 - Microsoft networking
- Able to read and interpret architectural, structural, and mechanical building plans and specifications.
- Licensed Private Pilot.

DESIGN PORTFOLIO & DRAWING SAMPLES

- Available on request

REFERENCES

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