

# Scott J. Sizemore

Lighting Designer

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## Representative Lighting Design

<i>Thneed Inc.</i>	Waterford School -- Sandy, UT	Michael Kranes	2006
<i>Measure for Measure</i>	Salt Lake Shakespeare Company	Kyle Lewis	2005
<i>Debbi Toth and Dancers</i>	Debbi Toth Dance Company	Debbie Toth	1999
<i>Come Blow Your Horn</i>	North Coast Repertory Theater	Sean Murray	1999
<i>Crazy For You</i>	Peter Pan Junior Theater	Mark Arapastathus	1999
<i>Thousandth Night</i>	North Coast Repertory Theater	Jessica Kubzansky	1999
<i>The Kentucky Cycle (Parts I and II)</i>	SDSU Theater	Nick Reid	1998
<i>An Evening of Honor and Beauty</i>	Mojalet Dance Collective	Faith Jensen Ismay	1998
<i>The Elephant Man</i>	North Coast Repertory Theater	Sean Murray	1998
<i>Live Dance and Music</i>	San Diego Dance Theater	Jean Isaacs	1998
<i>Mainly Live Music and Dance</i>	Patricia Sandback and Dancers	Patricia Sandback	1998
<i>Li'l Abner</i>	Peter Pan Junior Theater	Mark Arapastathus	1998
<i>Seven Against Thebes</i>	SDSU Theater	Chris Salata	1997
<i>Ladies of the Camellias</i>	SRT (Santa Rosa, California)	Carla Spindt	1997
<i>The Merry Wives of Windsor</i>	NAU Theater	Mac Groves	1995

## Representative Assistant Lighting Design

<i>The Old Settler</i>	Old Globe Theater	Ann Archbold (U.S.A.)	1998
<i>Nixon's Nixon</i>	Old Globe Theater	Nancy Schertler (U.S.A.)	1998
<i>Accomplice / Ballad of the Sad Café</i>	SRT (Santa Rosa)	Craig Wolf (U.S.A.)	1997

## Representative Sound Design

<i>Hamlet</i>	Grand Canyon Shakespeare Festival	Joe Turner-Cantu	1996
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## Employment

Systems CAD Specialist	Barbizon Lighting Company	1999-Present
Resident Lighting Designer - SDSU Studio Dance Theater	SDSU – Department of Music and Dance	1998-1999
Teaching Assistant (SDSU - Basic Lighting)	SDSU Teaching Assistantship	1998-1999
Rehearsal and Performance Supervisor	SDSU Graduate Assistantship	1996-1998
Sound Designer & Master Electrician	Grand Canyon Shakespeare Festival	1996

## Education

M.F.A. Theater Lighting Design - San Diego State University	1996-1999
B.S. Extended Theater Design and Technology (Cum Laude)- Northern Arizona University	1992-1996

## Special Skills and Awards

- Received a San Diego area KPBS "Patté" award for Outstanding Lighting Design in 1998 for *The Kentucky Cycle* Parts I and II
- Exhibit of *The Kentucky Cycle* Parts I and II was selected to be displayed at the Prague Quadrennial 1999 - International expo of scenography and costume design.
- Proficient with AutoCAD R14-2007, Microsoft Word, Excel.
- Intimately familiar with the design, layout, and installation of all types of theatrical rigging and dimming systems.
- Currently work within the construction industry to design and troubleshoot all types of theatrical rigging and dimming systems. Responsible for creating thousands of shop drawings and specification drawings for such systems.
- Music Literate--*Messiah* soloist (vocal) Northern Arizona University 1994.

## References

Contact me for references. References omitted in online version for security reasons.